

What Theaters Offer This Week

POLE.
They have Frank Tinney, baggy breeches, bapine, and open face, but they don't need him. He but paints the lily in "Atta Boy," the Camp Meigs military musical offering at Pot's. Of course, Frank—he's now Capt. Frank Tinney when he gets into his uniform—contributes some of his own inimitable comedy, but "Atta Boy" would be screaming, howling success without him.

Camp Meigs may be a quartermaster's camp, but "Atta Boy" would indicate an actors' training camp instead.

But for the appearance of Captain Tinney, who naturally attracted more than passing attention, Privates Fox and Moley might have run away with the show all by themselves. Indeed, Private Fox—he says he is a private with rights, being a private—contributed the big song hit of the evening.

HAIR COMING OUT?

Dandruff causes a feverish irritation of the scalp, the hair roots shrink, loosen and then the hair comes out fast. To stop falling hair at once and rid the scalp of every particle of dandruff get a small bottle of Dandruff at any drug store for a few cents, pour a little in your hand and rub it into the scalp. After several applications the hair stops coming out and you can't find any dandruff.

Even Cross, Sick Children Love Syrup of Figs

Look at tongue! If feverish, bilious, constipated, take no chances.

"California Syrup of Figs" can't harm tender stomach, liver, bowels.

Don't scold your fretful, peevish child. See if tongue is coated, this is a sure sign his little stomach, liver and bowels are clogged with sour waste.

When listless, pale, feverish, full of cold, breast bad, then the hair doesn't eat, sleep or act naturally. Has stomach ache, indigestion, diarrhea, give a teaspoonful of "California Syrup of Figs" and a few hours all the foul waste, the sour bile, and fermenting food passes out of the bowels, and you have a well and playful child again. Children love this harmless "fruit laxative," and mothers can rest easy after giving it because it never fails to make their little "insides" clean and sweet.

Keep it handy, mother! A little given today saves a sick child tomorrow, but get the genuine. Ask your druggist for a bottle of "California Syrup of Figs" which has directions for babies, children of all ages, and for grown-ups plainly on the bottle. Remember, there are counterfeiters sold here, so look and see that yours is made by the "California Fig Syrup Company." Hand back with contempt any other fig syrup.

ADVERTISEMENT

THE SORE THROAT OF SPANISH INFLUENZA

One of the frequent complications of Spanish influenza is sore throat. It is important the sore throat be given prompt attention and relieved. The throat is the gateway to the body. The air we breathe, the food we eat and the water we drink all pass through it. It is the great breeding ground for germs and this is especially true when it is sore or inflamed. If it is kept clean, disease germs have small chance to propagate and do their deadly work.

Authorities agree Spanish influenza is a germ disease and that preventive measures should be taken. They advise the use of an effective gargle to keep the throat clean and healthy. For this purpose, Tonsilline, The National Sore Throat Remedy, is ideal. It is also used as a spray and taken pure.

The wonderful increase in the sale of Tonsilline during the last few weeks shows that many thousands of families are making extra use of Tonsilline during this epidemic to quickly relieve the often accompanying sore throat and as a preventive measure.

Don't wait until you have influenza and sore throats in the house, but get your bottle of Tonsilline from your druggist now for use as a preventive gargle and also to be ready to relieve sore throat upon its first appearance.

For more than 25 years the sale of Tonsilline has steadily and rapidly increased. The favor shown it by American people gives it the right to the title, The National Sore Throat Remedy.

Look For The GIRAFFE

NUXATED IRON

"To help make strong, been red-blooded American there is nothing in my experience as valuable as organic iron. Nuxated Iron," says Dr. James Francis Sullivan, formerly physician of Bellevue Hospital (Outdoor Dept.), New York, and the Westchester County Hospital. Nuxated Iron often increases the strength of weak, nervous, run-down people in two weeks' time. It is now being used by over three million people annually, including such men as Hon. Louis M. Howe, formerly Secre-

ary of the Treasury and of the lower for mer United States Senator and Vice-President John L. Clem (Retired), the drummer boy of the United States Army when only 12 years of age; also United States Judge G. W. Atkinson of the Court of Claims of Washington, and others. Nuxated Iron is dispensed by all good druggists everywhere.

With "Father Will Be With Us" song. He ran out of veritas, so hungry was the packed house for more of the same.

One of songs, those that linger all the way home, "Atta Boy" has more than its share. Private Haw's "On a Little Farm in Normandie," Private Cook's "Run, You Huns," Private Smith's "Strolling Round the Camp With Mary" and "Military Blues," with everybody getting in his share, even to the huge chorus, led in popularity. They are tuneful, of themselves and more than ordinarily well sung. There is nothing amateurish about "Atta Boy."

There have been other military offerings since the training camp opened for business, but "Atta Boy" needs no apologies. It has the lift and life of the best professional musical show, even down to the girls. Oh, those girls! They are saved for the last, of course, and were well received. They are tall, oh, so tall! But they are also willowy, all but one, which is Buster Brown's big sister. And each and every one of those girls went back to camp in khaki. That's the surprising thing of all, for you would never suspect them of being other than they seem.

Dan Dody, who makes champagne flow like glue, according to Frank Tinney, deserves his meed of praise. He staged "Atta Boy," and nothing is left to be done. Lieut. Ballard MacDonald, who wrote the splendid lyrics, and Nat Osborne, who composed the music, are in the show.

"Atta Boy" will be the talk of the town, exciting envy in those unable to see it, for the house is about sold out for the week, more the pity. The boys and girls will be humming those songs well into next summer, even if the war is over, for they were meant to endure, most of them.

"Atta Boy" Camp Meigs very own, went over the top with a merry jingling bang, taking everybody over with it, too.

SHUBERT-BELASCO.
Molly was considerably too fat to retain favor in the eyes of her fopish young fiancé, who dreamed of her as the slender lily on the stem that he bid farewell to four years before upon leaving to accept a diplomatic post abroad. So Molly went to a sanitarium and began industriously to melt off her superfluous flesh. That's how "The Melting of Molly," playing at the Shubert-Belasco this week, got its unique title.

When Alfred Bennett, the fiancé, bid adieu to Molly, he was selfish, conceited, despicable, and in appearance "as long and slim as a snake." So four years later, when Molly had come to look more like a cauliflower than a slender lily, she decided it was essential to reduce, for Alfred was coming home to claim her as his bride and he wanted her to be married in a tiny gown she had worn before he left.

But at the sanitarium Molly fell in love with Dr. Moore, the superintendent, a childhood chum, and when he suddenly came back that Alfred would be unable to return and that a marriage by proxy would be necessary. Dr. Moore played the part of substitute husband, first being sure that his own name, and not Alfred's, was put on the marriage license.

At the wedding supper in the last act, a riotously funny act, Alfred unexpectedly appeared—a changed man, except for the one item, his unparalleled conceit. He was as round as a ball and as gluttonous as a hog. Molly, disillusioned, reviled him as a deceiver, a Jumbo, an elephant, a hippopotamus, and in her rage, a fine piece of acting, she proved herself as wilful and as rash as Shakespeare's Shrew.

"The Melting of Molly" is a musical play, the book by Maria Thompson Davies and Edgar Smith, the music by Sigmund Romberg, and the lyrics by Cyrus Wood. It is a play with scores of amusing lines, with some good looking girls, and with attractive songs, a few of which are bound to become popular. The prettiest of the musical numbers are "Dear Old Gown," "The Sporting Widows" company presented "All in Fun," a two-act musical "myth," which abounds in brisk comedy situations and a musical "myth," the comedian-in-chief is Harry Cooper, who wins many laughs with his droll brand of humor. Joe Brown is a good deal for him, while Frank Ward and George D. West also aid.

The feminine contingent is headed by Alice Lazar, who has a pleasing voice which she used to advantage in a number of songs. Louise Wright has the soubrette role and was particularly effective in her dance number. Julie Kelety and Mazie King are much in evidence in the ensembles.

CRITERION.
Theda Bara, the famous screen star, in her latest super-production, "When a Woman Sins," is now being shown as the headline attraction at the Criterion Theater.

Playing the role of Poppa, a notorious woman, Miss Bara delineates with great power and yet with touching appeal the human, lovable side of a woman whose life threads the delicious paths of pleasure.

The woman continues to love a young divinity student. His Puritanical training, however, will not allow him to countenance her, until at last, in despair, she is about to end her life. Then he sends his forgiveness and all ends happily.

GARDEN.
Moore's Garden Theater yesterday reopened with Gladys Leslie in "A Nymph of the Pothills," a camera drama of rare charm.

The story is of a young girl of the mountains who marries a handsome man, who is later killed. She then, in the face of her father and the jealous hatred of Jeff Crandall, her bucolic sweetheart, the mysterious death of Emma Chaney's father, coupled with ominous threats of vengeance against the metropolitan disturber of the tranquil life of the foothills, injects an element of melodrama into the development of the plot.

A film comedy replete with uproarious situations completes the indubitable portions of a program that is rounded out by an effective orchestral accompaniment.

On Wednesday and Thursday the feature of the bill will be "The Girl of Today," picturing Corinne Griffith and Marc Maci smott.

STRAND.
"Pais First" is the chief feature of the excellent reopening photoplay bill at Moore's Strand Theater.

"Pais First," the film version of the articulate play of the same name devised by Lee Wilson Dodd from the novel of Frances Perry Elliott, presents as its pictured star the late Harold Lockwood.

The master of a Southern estate, supposedly dead, returns in the guise of a vagabond in company with an outcast who has lost his hold upon respectability and social position. Before the real identity of the traveling pair is disclosed the story has been brought to a point where the denouement may only be reached through the picturing of scenes of genuine dramatic fiber.

The bill is completed by shorter reels of news events and comedy and an orchestral accompaniment.

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"Mrs. Leffingwell's Boots," yesterday's film attraction at Crandall's, proves a picture high in entertainment value. Charming Constance Talmadge is cast in the name role.

The plot centers about the mishaps of a young married couple; the wife, inclined toward extravagance, the husband to parsimony. A pair of embroidered slippers, much too expensive for him to buy, is the cause of the contention, when a chance glance through a partly-drawn curtain reveals what appear to be the identical pair in the room of a young bachelor. Finally, matters are untangled and the picture ends happily for all concerned.

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The Fairbankian athletic stunts are well displayed in what may be termed a modernization of the old chase which was the basis of every picture when pictures were first started on their way to success.

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LIBERTY DANCE GARDENS.
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There will be dancing at the Liberty Dance Gardens every evening except Sunday. There is a winter garden for use during inclement weather.

CENTRAL COLISEUM.
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The rink, which has been entirely renovated, was in the prime of condition. The brass band kept splendid time, and was generous with encores.

Thrill Stamps bought for yourself or your children cultivate the right spirit.

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FRENCH ORCHESTRA TO RETURN SUNDAY

The coming of the French Symphony of Paris has awakened a love for French music unsuspected in America. The orchestra will be heard tomorrow afternoon in Poll's Theater, after a very successful concert having been sold by last Saturday. The orchestra, under the direction of Andre Messager, will return to Washington and give another program on Sunday afternoon, November 10, at 4 o'clock, in Poll's Theater. The demand for seats was so great in Providence that it was necessary to give the concert in the Billy Sunday Tabernacle, and they played before seven thousand people. The program for tomorrow afternoon will include:

PART I.
1. Patrie ouverture.....C. Bizet
2. Symphonie en re Mineur, Cesar Franck

Lento; Allegro non troppo. Allegretto.

Allegro non troppo.
PART II.
3. Prelude à l'Après-midi d'un Faune, C. Debussy
4. Quatrième concerto, C. Saint-Saëns
5. Allegro Moderato; Andante
6. Allegro Vivace; Andante Allegro
7. Le Carnaval Romain, Overture, H. Berlioz

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Don't trifle with a cold—it's dangerous. You can't afford to risk Influenza. Keep always at hand a box of

HILL'S CASCARA QUININE

Standard cold remedy for 20 years—in tablet form—safe, sure, no opiates—breaks up a cold in 24 hours—relieves grip in 3 days. Money back if it fails. The genuine has a Hill logo with Mr. Hill's picture. At All Drug Stores.



BEHOLD a Man! Georges Benjamin Clemenceau, aged in years 77 and in heart 17. Prime Minister of France, President of the Council, Minister of War, Senator, the busiest man in all Europe!

A Statesman without equal, a Politician who in fifty years has never broken faith and never made a deal. An Editor of a great newspaper that loses two-thirds of its circulation whenever he goes on a vacation. Doctor, Teacher, Litterateur, Critic, Playwright.

Charles Edward Russell knows Clemenceau. Back from Paris, where he talked with the great Prime Minister at length, Mr. Russell brought his wonderful article "Behold a Man!" The presses were held to get it into the November Hearst's

If you are not interested in intimate studies of master-minds like Georges Benjamin Clemenceau by men who actually know them—if you are not interested in live discussions of great public problems by the leaders of thought themselves—you won't want Hearst's this month or any other. But if you want the magazine that more than any other represents the spirit of the times—don't fail to read "Behold a Man" in the November number

Hearst's MAGAZINE